

Certificate of Authenticity

We, the undersigned, hereby certify that the artwork described hereunder is one of the authorized edition

EDITION: 350 + 35 EA
Patina blue

DATE CONCEIVED: 1977

FIRST CAST: 1984

DATE CAST: c. 2010

MATERIAL: Bronze

TECHNIQUE: Lost wax process

HEIGHT: 90.5 cm

MAQUETTE: original gouache
'Alice in Wonderland'
1977

SIGNATURE: Inscribed by the foundry

FOUNDRY: Perseo Fonderia
Mendrisio, Switzerland

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SALVADOR DALÍ
(b.1904-d.1989)

Alice in Wonderland

Cast Number _____



Gallery

Editor

I.A.R Art Resources Ltd
Cyprus

Swiss Office
V. Magazzini Generali 8
6828 Balerna, Switzerland
info@daliart.net
Tel +41 916954740


BENIAMINO LEVI

This is the only document attesting to the authenticity of this work. No duplicate will be delivered.

Date Issued: _____

Certificate of Authenticity

Salvador Dalí

b.1904-d.1989

This edition of multiple sculpture was realised from an original work by Salvador Dalí entitled: *Alice in Wonderland* (gouache, 1977). Each sculpture was cast from a mold originating in Dalí's lifetime.

This sculpture, 90.5 cm., is cast in three distinct patinas, each comprising 350 castings + 35 EA. At the termination of each edition, its mold will be destroyed. No other multiples of this size sculpture have been cast in excess of the stated quantity in each edition. To date, 90.5 cm. is the only size of a bronze multiple sculpture edition being cast in this image.

This edition was authorized by written contracts signed by the artist or the artist's legal representative.

Reference: Descharnes, Robert & Nicolas. *Dalí: The Hard and The Soft*. Eccart, 2004. pg 243, # 624

As with his other creations, Salvador Dalí's three-dimensional work is already part of this century's art history, alongside the research done by his contemporaries.

The surrealist objects and those of other genres; the sculptures, the happenings, environments and costumes are all part of "Dalí in Space" as a whole, the element in which this genius gives himself free reign in shaping images, in glorifying chance, in eroticizing objects in the freedom of assemblage; a breath of fresh air flowing over the past 'ready-made' and above all, the fascination of new temporal and interspatial notions which assume the precise shape of a horse going from the earth to the moon.

Robert Descharnes
Dalí expert and author of *Dalí: The Hard and The Soft Sculptures & Objects*

This work is part of the "Dalí Sculpture Collection" presented by I.A.R Art Resources. It is of historical significance in the three dimensional re-creation of Dalinean concepts made after some of his typical surrealist images.

A. Reynolds Morse
Former President, Salvador Dalí Foundation, Florida