

Certificate of Authenticity

We, the undersigned, hereby certify that the artwork described hereunder is one of the authorized edition.

Edition: 350 + 35 EA

Patina brown

Date conceived: 1976

First cast: 1984

Date cast: _____

Material: Bronze

Technique: Lost wax process

Height: 51 cm

Maquette: original gouache
"Lady Godiva with
Butterflies" 1976

Signature: Inscribed by the foundry

Foundry: Perseo Fonderia
Mendrisio, Switzerland

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© Dalart N.V.

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SALVADOR DALÍ

(b.1904-d.1989)

Lady Godiva with Butterflies

Cast Number : _____




Gallery

Editor

Art Investment Partners, SL.
trading as the Dali Universe
C/Numancia 185, 2º
08034 Barcelona , Spain

info@thedaliuniverse.com


BENIAMINO LEVI

This is the only original certificate that will be delivered.

Date Issued: _____

Certificate of Authenticity

Salvador Dalí

b.1904-d.1989

This edition of multiple sculpture was realised from an original work by Salvador Dalí entitled: *Lady Godiva with Butterflies* (gouache, 1976).

This sculpture, 51 cm, is cast in three distinct patinas, each comprising 350 castings + 35 EA. No other multiples of this size sculpture have been cast in excess of the stated quantity in each edition. This sculpture was cast after Dalí's death. To date, 51 cm. is the only size of a bronze multiple sculpture edition being cast in this image.

This edition was authorized by written contracts signed by the artist or the artist's legal representative.

Artwork reference: Descharnes, Robert & Nicolas. *Dalí: The Hard and The Soft*. Eccart, 2004. pg 248, # 640

As with his other creations, Salvador Dalí's three-dimensional work is already part of this century's art history, alongside the research done by his contemporaries.

The surrealist objects and those of other genres; the sculptures, the happenings, environments and costumes are all part of "Dalí in Space" as a whole, the element in which this genius gives himself free reign in shaping images, in glorifying chance, in eroticizing objects in the freedom of assemblage; a breath of fresh air flowing over the past 'ready-made' and above all, the fascination of new temporal and interspatial notions which assume the precise shape of a horse going from the earth to the moon.

Robert Descharnes

Dalí expert and author of *Dalí: The Hard and The Soft Sculptures & Objects*

This work is part of the "Dalí Sculpture Collection" curated by the Dalí Universe. It is of historical significance in the three dimensional re-creation of Dalinean concepts made after some of his typical surrealist images.

A. Reynolds Morse

Founder of the Salvador Dalí Museum, St. Petersburg, Florida